Albert Meltzer
British Anarcho-Syndicalist and CNT-FAI Activist during the Spanish Civil War
(1920 - 1996)

Description: A lifelong trade unionist he fought Mosley's blackshirts; actively supported the Spanish revolution's anarchist communes and militias and the German anti-Nazi resistance and was a key player in the second world war Cairo mutiny. (From: Alnfos.ca Bio)

Tags: anarchist, anarcho-communist, english, activist, writer, spanish revolution, spanish civil war, smuggler.

Quotes:

"Nobody is fit to rule anybody else. It is not alleged that Mankind is perfect, or that merely through his/her natural goodness (or lack of same) he/she should (or should not) be permitted to rule. Rule as such causes abuse." (From: "Anarchism: Arguments for and against," by Albert Meltzer.)

"If we accept the principle of a socialized society, and abolish hereditary privilege and dominant classes, the State becomes unnecessary. If the State is retained, unnecessary Government becomes tyranny since the governing body has no other way to maintain its hold." (From: "Anarchism: Arguments for and against," by Albert Meltzer.)

"If Government is the maintenance of privilege and exploitation and inefficiency of distribution, then Anarchy is order." (From: "Anarchism: Arguments for and against," by Albert Meltzer.)

Biography:
Albert Meltzer was one of the most enduring and respected torchbearers of the international anarchist movement in the second half of the twentieth century. His sixty-year commitment to the vision and practice of anarchism survived both the collapse of the Revolution and Civil War in Spain and the Second World War; he helped fuel the libertarian impetus of the 1960s and 1970s and steer it through the reactionary challenges of the Thatcherite 1980s and post-Cold War 1990s. Fortunately, before he died, Albert managed to finish his autobiography, *I Couldn't Paint Golden Angels*, a pungent, no-punches pulled, Schvejkian account of a radical twentieth century enemy of humbug and injustice. A life-long trade union activist, he fought Mosley's Blackshirts in the battle of Cable Street, played an active role in supporting the anarchist communes and militias in the Spanish Revolution and the pre-war German anti-Nazi resistance, was a key player in the Cairo Mutiny [after] the Second World War, helped rebuild the postwar anti-Franco resistance in Spain and the international anarchist movement. His achievements include *Cuddon's Cosmopolitan Review*, an occasional satirical review first published in 1965 and named after Ambrose Cuddon, possibly the first consciously anarchist publisher in the modern sense, the founding of the Anarchist Black Cross, a prisoners' aid and ginger group and the paper which grew out of it - *Black Flag*. However, perhaps Albert's most enduring legacy is the Kate Sharpley Library, probably the most comprehensive anarchist archive in Britain.

Born in 1920 into a mixed marriage in the London of Orwell's *Down and Out* in which there were few homes for heroes, but many heroes fit only for homes, Albert was soon enrolled into political life as a private in the awkward squad. His decision to go down the road of revolutionary politics came, he claimed, in 1935 at the age of 15 - as a direct result of taking boxing lessons. Boxing was considered a "common" sport, frowned upon by the governors of his Edmonton school and the prospective Labor MP for the area, the virulently anti-boxing Dr Edith Summerskill. Perhaps it was the boxer's legs and footwork he acquired as a youth which gave him his lifelong ability to bear his considerable bulk. It certainly induced a lifetime's habit of shrewd assessment of his own and opponents' respective strengths and weaknesses.

The streetwise, pugilistic but bookish schoolboy attended his first anarchist
meeting in 1935 where he first drew attention to himself by contradicting the speaker, Emma Goldman, by his defense of boxing. He soon made friends with the aging anarchist militants of a previous generation and became a regular and dynamic participant in public meetings. The anarchist-led resistance to the Franco uprising in Spain in 1936 gave a major boost to the movement in Britain and Albert's activities ranged from organizing solidarity appeals, to producing propaganda, working with Captain J R White to organize illegal arms shipments from Hamburg to the CNT in Spain and acting as a contact for the Spanish anarchist intelligence services in Britain.

Albert's early working career ranged from fairground promoter, a theater-hand and occasional film extra. Albert appeared briefly in Leslie Howard's *Pimpernel Smith*, an anti-Nazi film that did not follow the line of victory but rather of revolution in Europe. The plot called for communist prisoners, but by the time Howard came to make it, in 1940, Stalin had invaded Finland, and the script was changed to anarchist prisoners. Howard decided that none of the actors playing the anarchists seemed real and insisted that real anarchists, including Albert, be used as extras in the concentration camp scenes. One consequence of this meeting was Howard's introduction to Hilda Monte, a prominent but unsung hero of the German anarchist resistance to Hitler, which may have contributed to his subsequent death en route to Lisbon.

Albert's later working years were spent mainly as a secondhand bookseller and, finally, as a Fleet Street copytaker. His last employer was, strangely enough, *The Daily Telegraph*.

While by nature a remarkably gentle, generous and gracious soul, Albert's championship of anarchism as a revolutionary working class movement brought him into direct and sustained conflict with the neo-liberals who came to dominate the movement in the late 1940s. Just as people are drawn to totalitarian movements like fascism and communism because of their implicit violence and ideological certainties, many otherwise politically incompatible people were drawn to anarchism because of its militant tolerance. Albert was vehemently opposed to the re-packaging and marketing of anarchism as a broad church for academia-oriented quietists and single-issue pressure groups. It was ironical that one of this group, the late Professor George Woodcock, should publicly dismiss
anarchism as a spent historical force in 1962, blissfully unaware of the post-Butskellite storm which was about to break and the influence anarchist and libertarian ideas would have on this and generations yet to come. It was his championship of class-struggle anarchism, coupled with his skepticism of the student-led New Left in the 1960s which earned Albert his reputation for sectarianism. Paradoxically, as friend and Black Flag cartoonist Phil Ruff points out in his introduction to Albert's autobiography, it was the discovery of class struggle anarchism through the "sectarianism" of Black Flag under Albert's editorship that convinced so many anarchists of his and subsequent generations to become active in the movement'. The dynamic and logic of Albert's so-called sectarianism continued to bring countless young people into the anarchist movement then and for a further thirty years until his untimely stroke in April 1996.

It is difficult to write a public appreciation of such an inscrutably private man. Albert Meltzer seemed often like a member of a tug-of-war team; you never quite knew if he was there simply to make up numbers or if he was the anchor-man of the whole operation. To Albert, all privilege was the enemy of human freedom; not just the privileges of capitalists, kings, bureaucrats and politicians but also the petty aspirations of opportunists and careerists among the rebels themselves. Much of what he contributed to the lives of those who knew him must go unrecorded, but he will be remembered and talked about fondly for many years to come by those of us whose lives he touched.

Stuart Christie


An edited version of this obituary was published in The Guardian under the title 'Anarchy's torchbearer'.


Works :
Author of Anarchism: Arguments For and Against (December 31, 1969)
Author of Ethel Mannin (November 30, 1975)
Author of I Couldn't Paint Golden Angels (November 30, 1995)
Author of Notes by Albert Meltzer (December 31, 1969)
Author of Why ex-Kings are Dangerous (December 31, 1969)
Author of The Floodgates of Anarchy (November 30, 1969)
Author of The Humble Soapbox (December 31, 1969)
Author of What is the Middle Class? (November 30, 1994)

Chronology:

January 07, 1920: Albert Meltzer's Birth Day.

Links:

• Anarchy Archives: Albert Meltzer Archive
  http://dwardmac.pitzer.edu/Anarchist_Archives/bright/meltzer/meltzer.html
• Anarchist Library: Albert Meltzer
  https://theanarchistlibrary.org/category/author/albert-meltzer
• Wikipedia: Albert Meltzer
  https://en.wikipedia.org/wiki/Albert_Meltzer

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